

## Biography

### Maia Gusberti

#### Visual Artist and Researcher

Doctoral Candidate, LUCA School of Arts – KU Leuven

Research Fellow, Institute for performance and Film expanded – IPF, Department of Film Studies,  
University of Zurich

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#### Portfolio / Documentation

Portfolio: [Documentation \(download Pdf\)](#)

#### Further links:

Sikart: <https://recherche.sik-isea.ch/de/maia-gusberti>

Video: <http://www.ursulablicklevideoarchiv.com/gusberti>

## Maia Gusberti – CV / Biografie

1971\* Born in Bern  
1995-2010 Lives, and works in Vienna  
2006 – 2011 Lives and works in Vienna and Cairo  
2010 – 2026 Lives and works in Bern and Brussels

**Languages** German (native language), English (TOEFL), French (fluent), Italian & Arabic (Basics)

### Professional Activity

2025 – 2026 [Research Fellow](#), Institute for Performance and Film expanded, Dept. of Film Studies, University of Zurich  
2023 – 2027 **Doctoral Candidate**, LUCA School of Arts KU Leuven (in coop. with HSLU DFK Lucerne)  
2020 – 2025 **Research Associate**, HSLU DFK, CC Art & Public Spheres/Postdisciplinary Art Research  
2002 – 2026 **Independent visual artist, researcher and curator**

### Education

2017-2018 **Postmaster in Critical Images**, RIA Royal Institute of Arts, Stockholm (SE)  
1996-2002 **MA Studies in Digital Media Art**, University for Applied Arts, Vienna (Prof. Peter Weibel) (AT)  
1986-1993 **Preparatory Course and Graphic Design Studies**, School for Applied Arts, Biel-Bienne (CH)

### Continuing Education

2024 **The Emancipated Audience – Experiential Curatorial Knowledge Production**, OnCurating, ZHdK  
2022 **Curating (Short) film, Politics of Curating Short Film**, OnCurating, ZHdK  
2022 **Art as Politics**, BAK Public Studies, Utrecht (NL)  
2022-2024 **Research with Images; Knowledge Management during Promotion**; a.o., HSLU DFK Emmenbrücke

### Text Publications

2026 **The Image as a Visual Habitat**, in: Your Own Spaces, Diaphanes (publication autumn 2026)  
2024 **Complicit Images**, text on the curatorial project [Link](#)  
2021 **Im Pluriversum der Bühnen und Bilder**, text about the Online-performance *Wallmapu-ex-situ*  
[www.wallmapu-ex-situ.net/blog/das-pluriversum-der-buehnen-und-der-bilder](http://www.wallmapu-ex-situ.net/blog/das-pluriversum-der-buehnen-und-der-bilder)  
2020 **Komplexe Bilder**, text on the curatorial project [Link](#)

### Curated Projects

2024 **Complicit Images – Screenings and conversations on the matter of images**, discursive format, [Medienwerkstatt Wien](#) and [Kino REX Bern](#) (with Olena Newkryta/Golden Pixel Cooperative Vienna)  
2022 **Traversing Topologies – Imagining worlds and knowledge with/through artistic research**, Swiss Artistic Research Network SARN – experimental conference curation & organisation  
2019-2021 **Komplexe Bilder**, discursive format, monthly film screenings, Kino REX Bern  
2018 **Choreography of the Frame**, Exhibition, curated in cooperation with with Michaela Schwentner, Kunsthalle Exnergasse, Vienna (AT)

### Conferences, Lectures, Presentations

2024 **UN/SEEN, Critical Times**, Inst. f. Interdisciplinary Legal Studies, lucernaiuris, Univ. Lucerne (CH)  
2024 **Methods in Artistic Research: What. How, Why?**, IPTK, HKB Bern (CH)  
2024 **Your Own Spaces– Multiperspectivity + Spatial Practices in Audiovisual Forms of Knowledge Production**, HSLU DFK, Emmenbrücke (CH)  
2024 **Complicit Images**, Kino REX Bern & Medienwerkstatt Wien (AT)  
2023 **VIII Art of Research Conference – Re-imagining**, Aalto University Espoo, Finland (FI)  
2021 **PARSE – on Violence**, 4th Biennial Research Conference, Gothenborgh (SE)  
2002-2004 **Logicaland** – Digital Brainstorming Zürich, Basel und Berne

### Residencies

2017 **Sasso Residency**, Vairano (CH)  
2016 **Kaus Australis**, Rotterdam (NL)  
2014 **Bains Connectives**, Brussels (BE)  
2011 **Darat al Funun**, Amman, Pro Helvetia & CH-Embassy Amman (JO)  
2009 **Rome Residency**, BMUKK (AT)  
2009 **Al Mahatta Workshop**, Birzeit & Ramallah, Pro Helvetia (CH/PS)  
2008/09 **Cairo Project Continuation**, Cairo, Pro Helvetia (EG)  
2006/07 **Cairo Residency**, Pro Helvetia (EG)  
2004 **Cité des Arts, Paris**, BMUKK (AT)  
2004 **EMARE, Exstream Residency**, Interspace, Sofia (BG)

## Awards

- 2017 **Jungck Award**, Bern (CH)
- 2011 **Photography Award**, Canton of Bern (CH)
- 2010-14 **Studioaward at Progr**, City of Bern (CH)
- 2010 **Aeschlimann Corti Scholarship**, Main Award (CH)
- 2008 **Sussmann Scholarship**, Vienna (AT)
- 2003 **Premiere Scholarship**, Univ. f. applied Arts, Vienna (AT)
- 2002 **Prix Ars Electronica, Award of distinction, Net Vision**, Linz (AT)

## Work Grants

- 2025/26 **Travel Grant**, Paris/Cairo/Algiers, Art Commission of the Canton of Bern (CH)
- 2024 **Curatorial Project Grant** City of Bern & Canton Bern (CH)
- 2021 **Curatorial Research Grant**, Pro Helvetia (CH)
- 2021 **Continuer Grant** Canton Bern (CH)
- 2018 **Work Grant** BAK, Federal Office for Culture (CH)
- 2016/17 **Work Grant** City of Bern & Canton Bern (CH)
- 2015/16 **Work Grant** City of Bern & Canton Bern (CH)
- 2012 **Work Grant Fotografie** Canton Bern (CH)
- 2012 **Work Grant** City of Bern & Canton Bern (CH)
- 2010/11 **Sitemapping Grant** BAK, Federal Office for Culture (CH)
- 2008/09 **Sitemapping Preproduction Grant** BAK, Federal Office for Culture (CH)
- 2007 **Work Grant** Pro Helvetia / BMUKK (AT)
- 2005 **Work Grant** Migros Aare & BMUKK (AT)
- 2002 **Work Grant** BMUKK, Bundesministerium f. Unterricht, Kunst & Kultur (AT)
- 2002 **Commission BIG Torino**, Biennale Internationale delle arte giovane (IT)
- 2001 **Work Grant** BMUKK, Bundesministerium f. Unterricht, Kunst & Kultur (AT)

## Teaching

- 2026 **Zoom-In/Zoom-Out, BA Colabor**, HSLU DFK Emmenbrücke (April/Mai 2026)
- 2023-25 **Diploma-Mentoring** HKB Bern, Bachelor Art Education and Fotografie HF, F+F Zürich,
- 2025 **Foodwaste, BA Colabor**, HSLU DFK Emmenbrücke
- 2022 **Seminar CIP2, MA Art and Critical Image Practices**, HSLU DFK Emmenbrücke  
**StudioLAB Reflexion, MA Art** (with Elisabeth Nold-Schwarz), HSLU DFK Emmenbrücke  
**Artistic Intervention in Urban Space**, Workshop Architecture Symposium, BFH Bern
- 2020-26 **Reading Pictures**, Seminar, Photography HF, F+F Zürich  
**Sich ins Bild setzen and Konstruierte Bilder**, Workshops, Photography HF, F+F Zürich  
**Recherch Seminar**, Photography HF, F+F Zürich (jährlich wiederkehrend)
- 2020 **Long Distance Wireless Photography**, Workshop with Peter Lüthi, SFGB-B, Biel
- 2015 **Déclencheur/Auslöser**, Workshop Fototage Biel-Bienne

## Exhibitions (\* = solo)

- 2026 **Rivages**, Bise Noir, Le Commun, Geneva (CH)
- 2024 **Sprache erinnert Zukunft**, AKKU, Emmenbrücke (CH)  
**20 Jahre**, Galerie Beatrice Brunner, Bern (CH)
- 2023 **Re-Imagining**, VIII Art Of Research, Dipoli Gallery-Aalto University, Espoo (FI)  
**10+10+10**, Kunsthaus Interlaken (CH)  
**Mise en Scène**, SfGB-B, Bern (CH)
- 2021 **Violence**, PARSE Biennial of artistic Research, Göteborg (SE)
- 2020 **Cantonale Berne Jura**, Kunstmuseum Thun (CH)  
**Representations Interrupted**, KCB, Belgrad (SR)  
**Ohne Verfalldatum**, Sammlung Migros Aare, Kunstmuseum Bern (CH)
- 2019 \* **Gepard14**, Bern (CH)
- 2018 **Choreography of the Frame**, Kunsthalle Exnergasse, Vienna (AT)  
**Prix Photoforum**, Photoforum Pasquart, Biel-Bienne (CH)  
**Representations Interrupted**, Critical Images, Galleri Mejan, Stockholm (SE)
- \* **Zimmermanhaus**, Brugg (CH)
- 2017 **How Much Of This Is Fiction**, FACT Liverpool (UK)  
**How Much Of This Is Fiction**, HeK Basel (CH)  
**Cantonale Bern/Jura**, Centre Pasqu'Art Biel-Bienne (CH)  
**Kunst und Bau, Gegenwärtige Praktiken in der Stadt Bern**, Stadtgalerie Bern (CH)  
**Rencontres Internationales Paris/Berlin**, Paris (FR)

- \* **Galerie Beatrice Brunner**, Bern (CH)
- \* **Galerie Rivoli**, Brussels (BE)
- 2016 **Sans titre (paramètres composés)**, Stadtgalerie Bern (CH)
- 2016 **Dauerausstellung Sammlung Migros Aare**, Welle 7, Bern (CH)
- On Landscape #3**, Lower Hewood Farm, Dorset (UK)
- Kaus Australis & Het Wilde Weten**, Rotterdam (NL)
- In Itinere**, Castelnuovo Fotografia, Castelnuovo (IT)
- 2015 **Journées photographiques de Bienne**, Biel-Bienne (CH)
- On Landscape**, Matèria Gallery, Rom (IT)
- Der Raum nach dem Raum**, Kunsthaus Muerz, Müzzzuschlag (AT)
- Bern Baby Bern**. Kunstmuseum Thun (CH)
- 2014/2015 **Cantonale Bern/Jura**, Kunsthaus Interlaken (CH)
- 2015 \* **Subtitles for an unwritten film**. Lokal.Int, Biel-Bienne (CH)
- \* **Forum im Juni**. Bärenloch. Chur (CH)
- 2014 **Walk a mile in my shoes**, Flat1. Vienna Art Week, Vienna (AT)
- \* **Maia Gusberti**, Bains Connectives, Brüssel (BE)
- 2013/2014 **Jahresausstellung**, Kunsthalle Bern (CH)
- Cantonale Bern/Jura**, Centre Pasqu'art Biel/Bienne (CH)
- 2013 **Fotopreis Kt. Bern**, Kornhausforum Bern (CH)
- Feu Sacré**, Kunstmuseum Bern (CH)
- Rencontres Orient-Occident**, Sierre (CH)
- James Lee Byars – and other perfect beauties**, Galerie Krethlow, Bern (CH)
- Transform**, Güterstrasse, Bern (CH)
- \* **Fault lines**, Fotok Galerie, Vienna (AT)
- \* **Video Window – Maia Gusberti/Margot Zanni**, OG9 Zurich (CH)
- \* **Landscape (un)folded**, Videokunst.ch (CH)
- \* **Maia Gusberti & Nino Baumgartner**, Krethlow Galerie, Bern (CH)
- \* **Nachbilder**. FFV Stiftung f. Foto, Film u. Video, Kino Kunstmuseum Bern (CH)
- 2012 **Prix Photoforum, Selection 2012**, Photoforum, Biel-Biennial (CH)
- Cantonale Bern/Jura**, Stadtgalerie Bern und Kunstmuseum Thun (CH)
- 5th International Photobook Festival**, Le Bal, Paris (FR)
- 2011/2012 **Cantonale Bern/Jura**, Musée jurassien des Arts, Moutier (CH)
- 2011 **Connect – Kunst zwischen Medien und Wirklichkeit**, Shedhalle Zurich (CH)
- Ausstellung Fotopreis Kanton Bern**, Photoforum, Biel (CH)
- 2010 **Un..schärfen des Dokumentarischen**, Kunstfilmtag, Dusseldorf (D)
- In Zwischenräumen** Visarte Galerie, PROGR, Bern (CH)
- 8-Bit**, Bon accueil, Rennes (F)
- Swiss Art Awards 2010**, Basel (CH)
- Aeschlimann Corti Stipendium**, Preis/Ausstellung, Kunsthaus Langenthal (CH)
- A l'ombre d'un doute**, Frac Lorraine, Metz (F)
- 2009/2010 **Welt-Bilder 3**, Helmhaus Zurich (CH)
- 2010 \* **A True Story**, Grand Palais, Bern (CH)
- 2009 \* **C.Scapes**, Stadtgalerie Progr Bern (CH)
- \* **Where are you**, Townhouse Gallery Cairo (EG)
- El Mahatta Gallery**, Riwaq Biennale, Ramallah (PL)
- 2008/2009 **Jahresausstellung**, Kunsthalle Bern (CH)
- 2008 **Shift-Festival „record, record“**, Basel (CH)
- Kairoscape**. Kunstraum Kreuzberg/Bethanien, Berlin (DE)
- \* **Travel.agencies**, CIC – Contemporary Image Collective, Cairo (EG)
- 2007 **Goodbye Privacy**. Ars Electronica, Sunday.files, Linz (AT)
- Diagonale Graz**, Short Film Programm, Graz (AT)
- 2006 **The Austrian Abstracts**, Arti et Amicitiae, Amsterdam (NL)
- Postmedia Condition**, Mestna Galerija, Ljubljana (SI)
- Digital Transit, ARCO**, Centro Cultural Conde Duque, Madrid (ES)
- Postmediale Kondition**, Neue Galerie, Graz (AT)
- Art At The Center**, Cittadellarte-Fondazione Pistoletto, Biella (IT)
- 2005 **BLANK. Urban Voids**, Medienturm Graz (AT)
- Signe Quotidien**, Centre Culturel Suisse, Paris (F).
- In the line of light**, Beijing International New Media Arts, Beijing (CN)
- 2005 **Making Things Public – Fair Assembly**, ZKM, Karlsruhe (De)

- 2004 **The Anatomy of the Now**, Arti et Amicitiae, Amsterdam (NL)  
**Free Bitflows**, Künstlerhaus Wien, Vienna (AT)  
**Game Commons, Bang The Machine**, Yerba Buena Center for the Arts, San Francisco (US)  
**Kunst am Bau**, FRAC Lorraine, Metz (F)  
**Interferenze**, San Martino (IT)  
**Installation at the facade**, Frac Lorraine, Metz (F)
- 2003 **World, Language, Iconicity**, Rex/B92 Cultural Center, Belgrade (SR)  
**Abstraction Now**, Künstlerhaus Wien, Vienna (AT)  
**The Chrono-Files** Lothringer13/halle, Munich (D)
- 2002 **Cyberarts 2002, Prix-Ars Electronica** OK, Linz (AT)  
**Change the Map**, Brucknerhaus, Linz (AT)
- 2002 \* **This Time For Real, Logicaland**, Forum Stadtpark Graz (AT)  
**Big Torino - The Big social Game**, Biennale delle arte giovane, Torino (I)
- 2001 **Sonic Television Gallery**, Kunsthalle Wien, Vienna (AT)

#### Film and Video Festivals (Selection)

Augsburg - Kurzfilmwochenende, Austin - Cinetexas, Barcelona - Sonar Int. Festival of Advanced Music, Denver - Int. Film Festival, Augsburg - Kurzfilmwochenende, Diagonale - Festival des Österreichischen Films, Hongkong - Microwave Int. Media Art Festival, Rotterdam - Int. Filmfestival, Weimar - back-up festival. new media in film, Zürich - VIDEO-EX, Bochum - Videofestival, Stuttgart - Filmwinter, Helsinki - Avanto Media Art Festival, Luzern - VIPER, Oberhausen - Int. Film und Video Festival, Winterthur - Kurzfilmtage, Chicago - Underground Film Festival, Hamburg - Int. Kurzfilm-Festival, Hamburg - No Budget, Regensburg - Kurzfilmwoche, u.v.m.

#### Acquisitions

Sammlung HeK, Haus elektronischer Künste Basel (CH)  
Kunstkommission Migros Aare (CH)  
Kunstkommission Kanton Bern (CH)  
Kunstkommission Stadt Bern (CH)  
Kunstkommission Biel-Bienne (CH)  
Kunstkommission Thun (CH)

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#### Bibliography

- 2019 **Sichten**, Stadtgalerie Bern, Hrsg. Ba Berger & Stadtgalerie
- 2019 **Almanach Fotografie**, Edition Atelier Bern
- 2016 **A future horizon yet to be occupied**. Text Rachel Mader
- 2016 **INTERVIEWT**. Interviews mit KünstlerInnen. Gilles Fontoillet. FO-Publishing.
- 2015 **Zweidimensionales Labyrinth**, Alice Henkes. Bieler Tagblatt, 14.09.2015
- 2015 **Options for Walls**, FPMag, Milano. [http://www.fpmagazine.eu/eng/news/Options\\_for\\_Walls-291/](http://www.fpmagazine.eu/eng/news/Options_for_Walls-291/)
- 2015 **Transform**, Franz Krähenbühl. VfMK – Verlag für moderne Kunst Wien. ISBN 978-3-903004-74-0
- 2013 **C.Scapes**. Cairoobserver – Platform for Urbanism & Discourse. [www.cairoobserver.com](http://www.cairoobserver.com)
- 2011 **Connect, Art between Media and Reality**, Shedhalle Zürich. Hrsg. Anke Hoffmann & Yvonne Volkart, VfMK Nürnberg; ISBN 978-3-86984-246-2
- 2011 **BKG Jahresbericht**, Portrait Maia Gusberti
- 2010 **Atlas of Science**, Katy Börner, Published by MIT Press; ISBN 978-0-262-01445-8
- 2010 **AC Zeitung 2010**; Aeschlimann Corti Stipendium, Bern. Kunstgesellschaft BKB;
- 2010 **Un..schärfen des Dokumentarischen**, Katalog Kunstfilmtag Düsseldorf, Text: Susanne Fassbender
- 2010 **Al Mahatta Workshop 2010**, Katalog, Al Mahatta Gallery, Ramallah, PL
- 2009 **Where Are You**; Ausstellungskatalog Pro Helvetia Kairo; Text: Beate Engel
- 2009 **Weltbilder 3**; Helmhaus Zürich; Andreas Fiedler; ISBN 978-3-86984-007-9
- 2008 **Kairoscape, Images and Imaginary of a Contemporary Mega City**; Kunstraum/Bethanien Berlin; Hrsg. M. Sorbello/A. Weitzel; Argobooks Berlin, ISBN 978-3-9812552-1-8
- 2007 **Zwischen den Welten**. Bernerin mit Wiener Akzent entdeckt Kairo. Swiss Info Artikel, 27. Februar 2007
- 2007 **Goodbye Privacy**, Ars Electronica 2007, Sunday Files. Hatje Cantz, ISBN 978-3-77572025-0
- 2007 **Clickhere.ch**, Magazin f. elektronische Kunst; Sonntagsarbeit: Die Sunday Files, Text: Verena Kuni
- 2006 **Postmediale Kondition**, Neue Galerie Graz, Hrsg. E. Fiedler / Ch. Steinle / P. Weibel; ISBN 3-902241-14-4
- 2004 **Abstraction Now**, Katalog; Hg.: Künstlerhaus Wien, Pfaffenbichler/Droschl, Edition Camera Austria, (AT)
- 2004 **Free Bitflows**, Extream collaborative Media, Ausstellungskatalog. Konrad Becker, Felix Stalder
- 2003 **The Chrono-files**, from time-based art to Database, Lothringer13/halle München; Hrsg. Margit Rosen, Christian Schoen; ISBN 3-936919-12-7

- 2002 **Unplugged, Art as the scene of global conflicts;** Katalog Ars Electronica 2002,  
Hrsg. Gerfried Stocker, Christine Schöpf; Hatje Cantz, ISBN 3-7757-1207-0
- 2002 **Cyber Arts 2002;** Hrsg. Ars Electronica, Logicaland: Text C. Schöpf; Hatje Cantz, ISBN 3-7757-1208-9
- 2002 **Dérive, Zeitschrift für Stadtforschung,** Heft/02, Logicaland, Text Erik Meinharter, ISSN 1608-8131
- 2002 **Springerin, Hefte für Gegenwartskunst,** B. VIII/Heft 3: Alternative Kartografien; Text Mathias Dusini
- 2001 **Telepolis.de - Digitaler Augenschmaus;** Austrian Abstracts III - computergenerierte Bild- und Tonwerke  
auf der Diagonale, Graz. Text: Barbara Pichler
- 2000 **Springerin, Hefte für Gegenwartskunst,** Band VI/Heft 1: Digitaler Spielplatz; Text Petra Erdmann
- 2000 **Ausstellungskatalog Akai-Ito,** Beurschouwburg Brüssel, 2000, Text Yushi Oshima
- 2000 **Springerin, Hefte für Gegenwartskunst,** Band VI/Heft 03: Flimmern im Kollektiv, Text Christian Höller