

Biography

Maia Gusberti

Visual Artist and Researcher

Doctoral Candidate, LUCA School of Arts – KU Leuven

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Portfolio / Documentation

Portfolio: [Documentation \(download Pdf\)](#)

Further links:

Sikart: <https://recherche.sik-isea.ch/de/maia-gusberti>

Video: <http://www.ursulablicklevideoarchiv.com/gusberti>

Maia Gusberti – CV / Biografie

1971* Born in Bern
1995-2010 Lives, and works in Vienna
2006 – 2011 Lives and works in Vienna and Cairo
2010 – 2026 Lives and works in Bern and Brussels

Languages German (native language), English (TOEFL), French (fluent), Italian & Arabic (Basics)

Professional Activity

2025 – 2026 [Research Fellow](#), Institute for Performance and Film expanded, Dept. of Film Studies, University of Zurich
2023 – 2027 **Doctoral Candidate**, LUCA School of Arts KU Leuven (in coop. with HSLU DFK Lucerne)
2020 – 2025 **Research Associate**, HSLU DFK, CC Art & Public Spheres/Postdisciplinary Art Research
2002 – 2026 **Independent visual artist, researcher and curator**

Education

2017-2018 **Postmaster in Critical Images**, RIA Royal Institute of Arts, Stockholm (SE)
1996-2002 **MA Studies in Digital Media Art**, University for Applied Arts, Vienna (Prof. Peter Weibel) (AT)
1986-1993 **Preparatory Course and Graphic Design Studies**, School for Applied Arts, Biel-Bienne (CH)

Continuing Education

2024 **The Emancipated Audience – Experiential Curatorial Knowledge Production**, OnCurating, ZHdK
2022 **Curating (Short) film, Politics of Curating Short Film**, OnCurating, ZHdK
2022 **Art as Politics**, BAK Public Studies, Utrecht (NL)
2022-2024 **Research with Images; Knowledge Management during Promotion**; a.o., HSLU DFK Emmenbrücke

Text Publications

2026 **The Image as a Visual Habitat**, in: Your Own Spaces, Diaphanes (publication autumn 2026)
2024 **Complicit Images**, text on the curatorial project [Link](#)
2021 **Im Pluriversum der Bühnen und Bilder**, text about the Online-performance *Wallmapu-ex-situ*
www.wallmapu-ex-situ.net/blog/das-pluriversum-der-buehnen-und-der-bilder
2020 **Komplexe Bilder**, text on the curatorial project [Link](#)

Curated Projects

2026 Filmprogram for **(Hi)Story Festival**, Bern (CH)
2024 [Complicit Images](#) – Screenings and conversations on the matter of images, discursive format, [Medienwerkstatt Wien](#) and [Kino REX Bern](#) (with Olena Newkryta/Golden Pixel Cooperative Vienna)
2022 [Traversing Topologies](#) – Imagining worlds and knowledge with/through artistic research, Swiss Artistic Research Network SARN – experimental conference curation & organisation
2019-2021 [Komplexe Bilder](#), discursive format, monthly film screenings, Kino REX Bern
2018 [Choreography of the Frame](#), Exhibition, curated in cooperation with Michaela Schwentner, Kunsthalle Exnergasse, Vienna (AT)

Conferences, Lectures, Presentations

2026 **Error – Photography Conference**, Lusofónia University, Lissabon (PT)
2024 **UN/SEEN, Critical Times**, Inst. f. Interdisciplinary Legal Studies, lucernaiuris, Univ. Lucerne (CH)
2024 **Methods in Artistic Research: What. How. Why?**, IPTK, HKB Bern (CH)
2024 **Your Own Spaces – Multiperspectivity and Spatial Practices in Audiovisual Forms of Knowledge Production**, HSLU DFK, Emmenbrücke (CH)
2024 **Complicit Images**, Kino REX Bern & Medienwerkstatt Wien (AT)
2023 **VIII Art of Research Conference – Re-imagining**, Aalto University Espoo, Finland (FI)
2021 [PARSE – on Violence](#), 4th Biennial Research Conference, Gothenborgh (SE)
2002-2004 **Logicaland** – Digital Brainstorming Zürich, Basel und Berne

Residencies

2017 **Sasso Residency**, Vairano (CH)
2016 **Kaus Australis**, Rotterdam (NL)
2014 **Bains Connectives**, Brussels (BE)
2011 **Darat al Funun**, Amman, Pro Helvetia & CH-Embassy Amman (JO)
2009 **Rome Residency**, BMUKK (AT)
2009 **Al Mahatta Workshop**, Birzeit & Ramallah, Pro Helvetia (CH/PS)
2008/09 **Cairo Project Continuation**, Cairo, Pro Helvetia (EG)
2006/07 **Cairo Residency**, Pro Helvetia (EG)
2004 **Cité des Arts, Paris**, BMUKK (AT)
2004 **EMARE, Exstream Residency**, Interspace, Sofia (BG)

Awards

2017	Jungck Award , Bern (CH)
2011	Photography Award , Canton of Bern (CH)
2010-14	Studioaward at Progr , City of Bern (CH)
2010	Aeschlimann Corti Scholarship , Main Award (CH)
2008	Sussmann Scholarship , Vienna (AT)
2003	Premiere Scholarship , Univ. f. applied Arts, Vienna (AT)
2002	Prix Ars Electronica, Award of distinction, Net Vision , Linz (AT)

Work Grants

2025/26	Travel Grant , Paris/Cairo/Algiers, Art Comission of the Canton of Bern (CH)
2024	Curatorial Project Grant City of Bern & Canton Bern (CH)
2021	Curatorial Research Grant , Pro Helvetia (CH)
2021	Continuer Grant Canton Bern (CH)
2018	Work Grant BAK, Federal Office for Culture (CH)
2016/17	Work Grant City of Bern & Canton Bern (CH)
2015/16	Work Grant City of Bern & Canton Ber (CH)n
2012	Work Grant Fotografie Canton Bern (CH)
2012	Work Grant City of Bern & Canton Bern (CH)
2010/11	Sitemapping Grant BAK, Federal Office for Culture (CH)
2008/09	Sitemapping Preproduction Grant BAK, Federal Office for Culture (CH)
2007	Work Grant Pro Helvetia / BMUKK (AT)
2005	Work Grant Migros Aare & BMUKK (AT)
2002	Work Grant BMUKK, Bundesministerium f. Unterricht, Kunst & Kultur (AT)
2002	Commission BIG Torino , Biennale Internationale delle arte giovane (IT)
2001	Work Grant BMUKK, Bundesministerium f. Unterricht, Kunst & Kultur (AT)

Teaching

2026	Zoom-In/Zoom-Out, BA Colabor , HSLU DFK Emmenbrücke (April/Mai 2026)
2023-25	Diploma-Mentoring HKB Bern, Bachelor Art Education and Fotografie HF, F+F Zürich,
2025	Foodwaste, BA Colabor , HSLU DFK Emmenbrücke
2022	Seminar CIP2, MA Art and Critical Image Practices , HSLU DFK Emmenbrücke
	StudioLAB Reflexion, MA Art (with Elisabeth Nold-Schwarz), HSLU DFK Emmenbrücke
	Artistic Intervention in Urban Space , Workshop Architecture Symposium, BFH Bern
2020-26	Reading Pictures , Seminar, Photography HF, F+F Zürich
	Sich ins Bild setzen and Konstruierte Bilder , Workshops, Photography HF, F+F Zürich
	Recherch Seminar , Photography HF, F+F Zürich (jährlich wiederkehrend)
2020	Long Distance Wireless Photography , Workshop with Peter Lüthi, SFGB-B, Biel
2015	Déclencheur/Auslöser , Workshop Fototage Biel-Bienne

Exhibitions (* = solo)

2026	Rivages , Bise Noir, Le Commun, Geneva (CH)
2024	Sprache erinnert Zukunft , AKKU, Emmenbrücke (CH)
	20 Jahre , Galerie Beatrice Brunner, Bern (CH)
2023	Re-Imagining , VIII Art Of Research, Dipoli Gallery-Aalto University, Espoo (FI)
	10+10+10 , Kunsthau Interlaken (CH)
	Mise en Scène , SfGB-B, Bern (CH)
2021	Violence , PARSE Biennial of artistic Research, Götheborg (SE)
2020	Cantonale Berne Jura , Kunstmuseum Thun (CH)
	Representations Interrupted , KCB, Belgrad (SR)
	Ohne Verfalldatum , Sammlung Migros Aare, Kunstmuseum Bern (CH)
2019	* Gepard14 , Bern (CH)
2018	Choreography of the Frame , Kunsthalle Exnergasse, Vienna (AT)
	Prix Photoforum , Photoforum Pasquart, Biel-Bienne (CH)
	Representations Interrupted , Critical Images, Galleri Mejan, Stockholm (SE)
	* Zimmermanhaus , Brugg (CH)
2017	How Much Of This Is Fiction , FACT Liverpool (UK)
	How Much Of This Is Fiction , HeK Basel (CH)
	Cantonale Bern/Jura , Centre Pasqu'Art Biel-Bienne (CH)
	Kunst und Bau, Gegenwärtige Praktiken in der Stadt Bern , Stadtgalerie Bern (CH)
	Rencontres Internationales Paris/Berlin , Paris (FR)

* **Galerie Beatrice Brunner**, Bern (CH)
 * **Galerie Rivoli**, Brussels (BE)
 2016 **Sans titre (paramètres composés)**, Stadtgalerie Bern (CH)
Dauerausstellung Sammlung Migros Aare, Welle 7, Bern (CH)
On Landscape #3, Lower Hewood Farm, Dorset (UK)
Kaus Australis & Het Wilde Weten, Rotterdam (NL)
 2015 **In Itinere**, Castelnuovo Fotografia, Castelnuovo (IT)
Journées photographiques de Bienne, Biel-Bienne (CH)
On Landscape, Matèria Gallery, Rom (IT)
Der Raum nach dem Raum, Kunsthau Muerz, Müzzzuschlag (AT)
Bern Baby Bern, Kunstmuseum Thun (CH)
 2014/2015 **Cantonale Bern/Jura**, Kunsthau Interlaken (CH)
 2015 * **Subtitles for an unwritten film**, Lokal.Int, Biel-Bienne (CH)
 * **Forum im Juni**, Bärenloch, Chur (CH)
 2014 **Walk a mile in my shoes**, Flat1, Vienna Art Week, Vienna (AT)
 * **Maia Gusberti**, Bains Connectives, Brüssel (BE)
 2013/2014 **Jahresausstellung**, Kunsthalle Bern (CH)
Cantonale Bern/Jura, Centre Pasqu'art Biel/Bienne (CH)
 2013 **Fotopreis Kt. Bern**, Kornhausforum Bern (CH)
Feu Sacré, Kunstmuseum Bern (CH)
Rencontres Orient-Occident, Sierre (CH)
James Lee Byars – and other perfect beauties, Galerie Krethlow, Bern (CH)
Transform, Güterstrasse, Bern (CH)
 * **Fault lines**, Fotok Galerie, Vienna (AT)
 * **Video Window – Maia Gusberti/Margot Zanni**, OG9 Zurich (CH)
 * **Landscape (un)folded**, Videokunst.ch (CH)
 * **Maia Gusberti & Nino Baumgartner**, Krethlow Galerie, Bern (CH)
 * **Nachbilder**, FFV Stiftung f. Foto, Film u. Video, Kino Kunstmuseum Bern (CH)
 2012 **Prix Photoforum, Selection 2012**, Photoforum, Biel-Biennal (CH)
Cantonale Bern/Jura, Stadtgalerie Bern und Kunstmuseum Thun (CH)
5th International Photobook Festival, Le Bal, Paris (FR)
 2011/2012 **Cantonale Bern/Jura**, Musée jurassien des Arts, Moutier (CH)
 2011 **Connect – Kunst zwischen Medien und Wirklichkeit**, Shedhalle Zurich (CH)
Ausstellung Fotopreis Kanton Bern, Photoforum, Biel (CH)
 2010 **Un..schärfen des Dokumentarischen**, Kunstfilmtag, Dusseldorf (D)
In Zwischenräumen, Visarte Galerie, PROGR, Bern (CH)
8-Bit, Bon accueil, Rennes (F)
Swiss Art Awards 2010, Basel (CH)
Aeschlimann Corti Stipendium, Preis/Ausstellung, Kunsthau Langenthal (CH)
A l'ombre d'un doute, Frac Lorraine, Metz (F)
 2009/2010 **Welt-Bilder 3**, Helmhaus Zurich (CH)
 2010 * **A True Story**, Grand Palais, Bern (CH)
 2009 * **C.Scapes**, Stadtgalerie Progr Bern (CH)
 * **Where are you**, Townhouse Gallery Cairo (EG)
El Mahatta Gallery, Riwaq Biennale, Ramallah (PL)
 2008/2009 **Jahresausstellung**, Kunsthalle Bern (CH)
 2008 **Shift-Festival „record, record“**, Basel (CH)
Kairoscape, Kunstraum Kreuzberg/Bethanien, Berlin (DE)
 * **Travel.agencies**, CIC – Contemporary Image Collective, Cairo (EG)
 2007 **Goodbye Privacy**, Ars Electronica, Sunday.files, Linz (AT)
Diagonale Graz, Short Film Programm, Graz (AT)
 2006 **The Austrian Abstracts**, Arti et Amicitiae, Amsterdam (NL)
Postmedia Condition, Mestna Galerija, Ljubljana (SI)
Digital Transit, ARCO, Centro Cultural Conde Duque, Madrid (ES)
Postmediale Kondition, Neue Galerie, Graz (AT)
Art At The Center, Cittadellarte-Fondazione Pistoletto, Biella (IT)
 2005 **BLANK. Urban Voids**, Medienturm Graz (AT)
Signe Quotidien, Centre Culturel Suisse, Paris (F).
In the line of light, Beijing International New Media Arts, Beijing (CN)
 2005 **Making Things Public – Fair Assembly**, ZKM, Karlsruhe (De)

- 2004 **The Anatomy of the Now**, Arti et Amicitiae, Amsterdam (NL)
Free Bitflows, Künstlerhaus Wien, Vienna (AT)
Game Commons, Bang The Machine, Yerba Buena Center for the Arts, San Francisco (US)
Kunst am Bau, FRAC Lorraine, Metz (F)
Interferenze, San Martino (IT)
Installation at the facade, Frac Lorraine, Metz (F)
- 2003 **World, Language, Iconicity**, Rex/B92 Cultural Center, Belgrade (SR)
Abstraction Now, Künstlerhaus Wien, Vienna (AT)
The Chrono-Files Lothringer13/halle, Munich (D)
- 2002 **Cyberarts 2002, Prix-Ars Electronica** OK, Linz (AT)
Change the Map, Brucknerhaus, Linz (AT)
- 2002 * **This Time For Real, Logicaland**, Forum Stadtpark Graz (AT)
Big Torino - The Big social Game, Biennale delle arte giovane, Torino (I)
- 2001 **Sonic Television Gallery**, Kunsthalle Wien, Vienna (AT)

Film and Video Festivals (Selection)

Augsburg - Kurzfilmwochenende, Austin - Cinetexas, Barcelona - Sonar Int. Festival of Advanced Music, Denver - Int. Film Festival, Augsburg - Kurzfilmwochenende, Diagonale - Festival des Österreichischen Films, Hongkong - Microwave Int. Media Art Festival, Rotterdam - Int. Filmfestival, Weimar - back-up festival. new media in film, Zürich - VIDEO-EX, Bochum - Videofestival, Stuttgart - Filmwinter, Helsinki - Avanto Media Art Festival, Luzern - VIPER, Oberhausen - Int. Film und Video Festival, Winterthur - Kurzfilmtage, Chicago - Underground Film Festival, Hamburg - Int. Kurzfilm-Festival, Hamburg - No Budget, Regensburg - Kurzfilmwoche, u.v.m.

Acquisitions

Sammlung HeK, Haus elektronischer Künste Basel (CH)
Kunstkommission Migros Aare (CH)
Kunstkommission Kanton Bern (CH)
Kunstkommission Stadt Bern (CH)
Kunstkommission Biel-Bienne (CH)
Kunstkommission Thun (CH)
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Bibliography

- 2019 **Sichten**, Stadtgalerie Bern, Hrsg. Ba Berger & Stadtgalerie
2019 **Almanach Fotografie**, Edition Atelier Bern
2016 **A future horizon yet to be occupied**. Text Rachel Mader
2016 **INTERVIEWT**. Interviews mit KünstlerInnen. Gilles Fontoillet. FO-Publishing.
2015 **Zweidimensionales Labyrinth**, Alice Henkes. Bieler Tagblatt, 14.09.2015
2015 **Options for Walls**, Fpmag, Milano. http://www.fpmagazine.eu/eng/news/Options_for_Walls-291/
2015 **Transform**, Franz Krähenbühl. VfmK – Verlag für moderne Kunst Wien. ISBN 978-3-903004-74-0
2013 **C.Scapes**. Cairoobserver – Platform for Urbanism & Discourse. www.cairoobserver.com
2011 **Connect, Art between Media and Reality**, Shedhalle Zürich. Hrsg. Anke Hoffmann & Yvonne Volkart, VfmK Nürnberg; ISBN 978-3-86984-246-2
2011 **BKG Jahresbericht**, Portrait Maia Gusberti
2010 **Atlas of Science**, Katy Börner, Published by MIT Press; ISBN 978-0-262-01445-8
2010 **AC Zeitung 2010**; Aeschlimann Corti Stipendium, Bern. Kunstgesellschaft BKB;
2010 **Un..schärfen des Dokumentarischen**, Katalog Kunstfilmtag Düsseldorf, Text: Susanne Fassbender
2010 **Al Mahatta Workshop 2010**, Katalog, Al Mahatta Gallery, Ramallah, PL
2009 **Where Are You**; Ausstellungskatalog Pro Helvetia Kairo; Text: Beate Engel
2009 **Weltbilder 3**; Helmhaus Zürich; Andreas Fiedler; ISBN 978-3-86984-007-9
2008 **Kairoscape, Images and Imaginary of a Contemporary Mega City**; Kunstraum/Bethanien Berlin; Hrsg. M. Sorbello/A. Weitzel; Argobooks Berlin, ISBN 978-3-9812552-1-8
2007 **Zwischen den Welten**. Bernerin mit Wiener Akzent entdeckt Kairo. Swiss Info Artikel, 27. Februar 2007
2007 **Goodbye Privacy**, Ars Electronica 2007, Sunday Files. Hatje Cantz, ISBN 978-3-77572025-0
2007 **Clickhere.ch**, Magazin f. elektronische Kunst; Sonntagsarbeit: Die Sunday Files, Text: Verena Kuni
2006 **Postmediale Kondition**, Neue Galerie Graz, Hrsg. E. Fiedler / Ch. Steinle / P. Weibel; ISBN 3-902241-14-4
2004 **Abstraction Now**, Katalog; Hg.: Künstlerhaus Wien, Pfaffenbichler/Droschl, Edition Camera Austria, (AT)
2004 **Free Bitflows**, Extream collaborative Media, Ausstellungskatalog. Konrad Becker, Felix Stalder
2003 **The Chrono-files**, from time-based art to Database, Lothringer13/halle München; Hrsg. Margit Rosen, Christian Schoen; ISBN 3-936919-12-7

- 2002 **Unplugged, Art as the scene of global conflicts;** Katalog Ars Electronica 2002,
Hrsg. Gerfried Stocker, Christine Schöpf; Hatje Cantz, ISBN 3-7757-1207-0
- 2002 **Cyber Arts 2002;** Hrsg. Ars Electronica, Logicaland: Text C. Schöpf; Hatje Cantz, ISBN 3-7757-1208-9
- 2002 **Dérive, Zeitschrift für Stadtforschung,** Heft/02, Logicaland, Text Erik Meinharder, ISSN 1608-8131
- 2002 **Springerin, Hefte für Gegenwartskunst,** B. VIII/Heft 3: Alternative Kartografien; Text Mathias Dusini
- 2001 **Telepolis.de** - Digitaler Augenschmaus; Austrian Abstracts III - computergenerierte Bild- und Tonwerke
auf der Diagonale, Graz. Text: Barbara Pichler
- 2000 **Springerin, Hefte für Gegenwartskunst,** Band VI/Heft 1: Digitaler Spielplatz; Text Petra Erdmann
- 2000 **Ausstellungskatalog Akai-Ito,** Beurschouwburg Brüssel, 2000, Text Yushi Oshima
- 2000 **Springerin, Hefte für Gegenwartskunst,** Band VI/Heft 03: Flimmern im Kollektiv, Text Christian Höller